World History I Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mills, Chapter 2 “Early Christian Church”** Date: \_\_\_\_\_\_\_\_\_\_

**Pages 20-22 (MUSIC)**

*DIRECTIONS: Read pp. 20-22 of Mills. On page 20, you can start reading at the first full paragraph; it begins with “This was a period, however, when…”*

*As you are reading, answer the questions below in COMPLETE SENTENCES.*

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| 1. The first paragraph of your reading describes how Christianity put a new focus on emotions like joy and love “that was different from what had been known before.” According to Mills, these new emotions took what form? (In other words, how did people express these new emotions?) |
| 2. The third paragraph of your reading talks about hymns. What were some characteristics of the earliest Christian hymns? |
| 3. The fourth paragraph of your reading mentions St. Ambrose of Milan. What was his main objective in writing hymns? |
| 4. Who was Theodulf of Orleans, and what did he do that was significant? |
| 5. Think about all of what you read. Write a **3-5 sentence summary** of how the early Christian Church used music to spread religion. (Use the back of the page for more room!) |